

# Juan Juarez

Education: University of Wisconsin-Milwaukee • 2004 • MFA • Studio Art/University of North Texas • 1992 • BFA • Studio Art

Assistant Professor • Syracuse University • School of Art & Design • Department of Foundation

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## Recent Exhibitions

### 2012

TONY (The Other New York) • Spring 2012 • Group Show

Everson Museum of Art • Syracuse, NY

### 2011

Snapshot Aesthetic • 2011 • National Group Show

Black Box Gallery

Portland, OR

Pursuant Pharaohs • 2011 • National Group Show

Collar Works

Troy, NY

MAM After Dark • 2011 • Invitational Group Show

10<sup>th</sup> Anniversary Calatrava Addition Exhibition

Mary L. Nohl Fellowship Alumni

Milwaukee Art Museum

Milwaukee, WI

The Kinsey Institute Juried Art Show • 2011 • National Group Show

Jurors: Betsy Stirratt (SoFA Gallery at Indiana University), Garry Milius (The Kinsey Institute), and Christopher Bedford (Wexner Center for the Arts at The Ohio State University)

Indiana University SoFA Gallery

Bloomington, IN

Open Walls • 2011 • National Group Show

Black Box Gallery

Portland, OR

### 2010

School of Art & Design Faculty Exhibition • 2010 • Group Show

XL Projects Gallery

Syracuse, NY

New Art/Arte Nuevo: San Antonio 2010 Biennial • National Group Show  
Jurors: Malaquias Montoya (University of California-Davis) and Valerie Cassel Oliver (Contemporary Arts Museum Houston)  
University of Texas at San Antonio Art Gallery  
San Antonio, TX

2<sup>nd</sup> Annual Paint Snob Invitational Exhibition • 2010 • National Group Show  
500X Gallery  
Dallas, TX

## **2009**

School of Art & Design Faculty Exhibition • 2009 • Group Show  
XL Projects Gallery  
Syracuse, NY

Boys Will Be Boys • 2009 • National Group Show  
Fe Arts Gallery  
Pittsburgh, PA

## **2008**

The Honest Print • 2008 • Invitational • National Group Show

- Mid-America Print Council Conference • Convergence: Impressions of the Space We Inhabit • Fargo, ND
- Heritage Hjemkomst Interpretive Center • Moorhead, MN
- Print folio donated to North Dakota State University PEARS Archive (Printmaking Education and Research Studio)

## **2007**

Ice Out: Syracuse University Art & Design/Transmedia Faculty Exhibition • 2007 • Group Show  
Spark Gallery  
Syracuse, NY

Pathogeographies • 2007 • Invitational Group Show  
Drawn Lots Collaborative/Feel Tank Chicago  
Gallery 400  
University of Illinois-Chicago  
Chicago, IL

## **2006**

Mary L. Nohl Fellowships for Individual Artists Exhibition • emerging artist category • 2006  
Curators: Nato Thompson (MASS MoCA-North Adams, MA), Jane Simon (Madison Museum of Contemporary Art-Madison, WI), and Rene de Guzman (Yerba Buena Center for the Arts-San Francisco, CA)

INOVA (Institute of Visual Arts)  
Milwaukee, WI

## **2005**

Gun Show • Invitational Solo Show • 2005

UW-Fond Du Lac Art Gallery  
University of Wisconsin-Fond Du Lac  
Fond Du Lac, WI

Wisconsin Painters & Sculptors Artists Biennial • 2005

Curator: Lynne Warren • Museum of Contemporary Art Chicago  
Anderson Arts Center  
Kenosha, WI

## **2004**

Intersections 4: Men and Boys • Invitational Group Show • 2004

Curator: Leslie Bellavance • Artist/Photographer and Professor  
Walker's Point Center for the Arts  
Milwaukee, WI

## **Academic Appointment**

Assistant Professor • Fall 2007 to present  
2D Creative Processes/2D Area Coordinator  
Department of Foundation  
School of Art & Design  
College of Visual & Performing Arts  
Syracuse University  
Syracuse, NY

## **Related Academic Experience**

College Board: Advanced Placement Program, AP Reader for Studio Art Exam 2011  
Selected for Cincinnati, Ohio Event June 12, 2011-June 18, 2011

Collage Arts • Summer 2009  
University College of Syracuse University

Syracuse University • graduate thesis committee member and thesis exam committee chair • Arjan Zazueta • 2008-2009  
Sculpture program graduate student

Syracuse University • graduate thesis committee member • Khanh Le • 2007-2008  
Printmaking program graduate student

Visiting Artist • 2006  
Haggerty Museum • Marquette University  
*Art and Conflict in Central Asia* • Exhibition/Art Workshop with Milwaukee Public School district students  
Milwaukee, WI

MIAD Continuing Education Program Summer 2005  
Introduction to Painting  
Milwaukee Institute of Art & Design • Milwaukee, WI

### **College Committee Service**

Syracuse University College of Visual & Performing Arts (CVPA) Drama Department Hiring Committee • 2009-2010  
Actor's Voice, Text, and Acting • assistant professor • committee member

Syracuse University (CVPA) Faculty Council • 2008-2010  
Department of Foundation representative member

Syracuse University (CVPA) Interdisciplinary Committee • 2008-present  
Committee member

Syracuse University (CVPA) Interdisciplinary Committee: Art History & Visual Studies Sub-Committee • 2008  
Sub-committee co-chair

Syracuse University (CVPA) Technology Committee 2007  
Committee member

Syracuse University (CVPA) Hiring Committee • 2008-2009  
Interior Design Program • assistant professor search • committee member

Syracuse University (CVPA) Hiring Committee • 2007  
Department of Foundation • information systems assistant search • committee member

## Grants and Fellowships

College of Visual & Performing Arts Faculty Development Grant 2007-2012  
Syracuse University • Research Grant Awarded by the Office of the Dean

The Greater Milwaukee Foundation's Mary L. Nohl Fund Fellowships For Individual Artists • 2005  
Emerging artist category • Milwaukee, WI

Advanced Opportunity Program Fellowship • 2001-2004  
University of Wisconsin-Milwaukee • Milwaukee, WI

## Professional Organizations

College Board: Advanced Placement Program, AP Reader for Studio Art Exam Pool • 2010-2015

College Arts Association • member • 2004-present

Foundations in Art: Theory & Education • member • 2007-present

## Conferences and Symposia

'Got Tickets? To the Gun Show!' essay for CAA session 'My Space, Facebook, Second Life: What is Community Now?' 97<sup>th</sup> Annual College Art Association Conference Los Angeles, California 2009

'Rebooting 2D for the 21<sup>st</sup> Century', essay for FATE session 'What's Wrong with 2D Design' Foundations in Art: Theory & Education Biennial Conference, Confluence, Portland, Oregon 2009


'What Are Words For?' essay for FATE sponsored CAA session "Teaching Gen M (the millennium generation)" 96<sup>th</sup> Annual College Art Association Conference Dallas-Fort Worth, Texas 2008

## Bibliography

New Art/Arte Nuevo: San Antonio Biennial 2010, exhibition catalog, University of Texas San Antonio Art Gallery, 2010

Arjan Zazueta, Interview with Artist Juan Juarez, web radio program, Redhouse Art Radio,  
[www.redhouseartradio.org](http://www.redhouseartradio.org) 2009

Regan Golden-McNerney, Eyes Locked and Guns Loaded, The Greater Milwaukee Foundation's Mary L. Nohl Fund Fellowships For Individual Artists 2005 Exhibition Catalog, Institute of Visual Arts 2006



Leslie Bellavance, Post-Hero, Intersections 4: Men & Boys Exhibition Catalog, Walker's Point Center for the Arts 2004

Mary Louise Schumacher, Car Portraits Fuel Journey to Childhood Memories,  
Milwaukee Journal Sentinel, May 16, 2003